

Curriculum making with young children

A Froebel Trust early childhood research highlight by Dr Liz Chesworth



Froebelian principles

This research highlight considers ways of building a curriculum with young children. It makes links between research & practice in Froebelian education today.

Friedrich Froebel (1782-1852) was the inventor of kindergarten and a pioneer of early childhood education and care. Froebel's work and writing changed the way we think about and value early childhood. The principles of his work continue to challenge and be relevant to modern early childhood education.

A Froebelian approach to education reflects the wholeness of Froebel's ideas and brings together all the principles of his work. This research highlight makes particular connection to four of the principles:

Unity and connectedness

- Autonomous learners
- The value of childhood in its own right
- · Relationships matter
- Creativity and the power of symbols
- The central importance of play
- Engaging with nature
- Knowledgeable and nurturing educators

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What is curriculum?

What comes to mind when you think about 'curriculum'? The content and characteristics of the curriculum are influenced by different views about what is right for children's learning and development. So, who should decide what, and how, children learn?

Research that explores social and cultural contexts for learning highlights the importance of relationships in the curriculum. When educators build the curriculum with children and families, national learning goals can be embedded into experiences that are meaningful for children. This means that many people play a role in building a curriculum.

A relationships approach to curriculum making has much in common with Froebel's ideas:

Curriculum is 'built around a relational pedagogy formed from in-depth knowledge of children and families' 1

Froebel's emphasis

Insights from contemporary research

Froebel believed that educational experiences should be 'in close and living relationship with people's lives' ²







Respectful and responsive relationships are at the heart of curriculum making. Educators recognise and respond to children's experiences and interests. They use their professional knowledge to create a curriculum that has meaning and relevance for children in their settings. This dynamic process involves:

- Being attuned
- Being responsive
- Building connections
- Being inclusive



Being attuned

Contemporary research supports the value that Froebel placed upon careful observation of play. ³ Observation is the starting point for building a curriculum in response to children's ideas and interests.

- Observing children's play involves far more than looking for evidence of a particular skill or knowledge.
- Children use the languages of play, creativity, movement and gesture to make sense of their worlds, explore their interests and represent their thinking. Sensitive observation enables educators to recognise and value children's many forms of expression.
- Listening to and watching these diverse forms of expression helps educators to tune in to the ideas and interests ⁶ that children are exploring in their play and interactions.

Being responsive

A responsive curriculum is built on holistic observation, careful reflection and dialogue. ⁷ Taking children's interests seriously helps educators to recognise and respond to children as capable learners and curriculum makers. This involves working out what might motivate children to play with particular objects, activities or materials.

- Evidence shows that valuing the 'Funds of Knowledge' ⁸ that all children bring from their homes can enable educators to gain a deeper understanding of their interests. ⁹
- Funds of knowledge encapsulate the knowledge, skills and values that children develop through their life experiences with their families and friends. 10
- A funds of knowledge approach enables educators, children and families to co-create a curriculum that connects with diverse family contexts and has personal meaning for children. 11

There are clear links between this approach and Froebelian practice. Froebel believed that 'The early years setting should be closely connected with the life of the home, family, culture and local community'. ¹²



Making connections

- Curriculum making happens through moment by moment interactions as well as through planned opportunities for children to make connections between new and familiar experiences. 14
- Children need time and space to revisit and extend their interests and investigations. Exploring, reviewing and consolidating ideas leads to deeper knowledge and understanding. 15
- Knowledgeable, nurturing adults sustain children's interests by supporting their thinking, introducing new information and guiding them in making connections.



'Making connections between what is new and what is known is a powerful aspect of learning' ¹³

(Helen Tovey, 2017)

Being inclusive

Working together and valuing everyone's contribution helps to build an inclusive curriculum.

- Close partnership with families helps educators to recognise and build upon the connections ¹⁷ that children are making in their play.
- Sharing and reflecting upon observations with children, parents and caregivers helps helps educators to understand children's interests in relation to children's diverse experiences of family life. ¹⁸
- Looking for specific signs of developmental progress risks missing so much else that a child knows, can do, or is eager to explore. A holistic approach ¹⁹ to observation makes it more likely that every child's capabilities and interests will be recognised and valued. ²⁰



Bringing the curriculum to life

Educational research focusing on social and cultural contexts demonstrates how Froebel's ideas about connectedness can inform meaningful curriculum making. The research discussed in this highlight provides insights into how curriculum can be an ongoing, dynamic process. Children and adults build the curriculum together through play, interactions and shared enquiry.





Reflecting on curriculum

Think back to your initial response to the question 'what is curriculum?' In what ways has your response been confirmed, changed or modified as a result of reading this?

In what ways has reading this informed your ideas about relationships in curriculum making?

What insights from this research highlight could you use to develop curriculum making in your setting?



References and further reading

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The author

Dr Liz Chesworth is Lecturer in Early Childhood Education at University of Sheffield.

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Froebel Trust

Clarence Lodge Clarence Lane Roehampton London SW15 5JW

w: froebel.org.uk **t:** 020 8878 7546

e: office@froebeltrust.org.uk

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